

STEVEN TATAR

2736 Derbyshire Road
Cleveland Heights, OH 44106
216.321.1593 (home)
216.272.6375 (cell)

PROFESSIONAL EXPERIENCE

2001-present Design Consultant

Projects include: Print collateral, consulting to a public library on design of campus plan, brand repositioning strategy for a contemporary art center (with VSA Partners, Chicago), brand development and business plan for a new sportswear company, ritual furnishings / interior design concepts for synagogue, interior design treatments for nightclub and private residence, pedestrian / cyclists bridge concepts to span a highway.

2000 Creative Director. MarchFIRST.
Clients included Dana Corp., Penton Publishing, Timken, Lord Corporation, Viking/Husqvarna, Jones Day,

1993-2000 Director Creative Resources, Product Designer.. American Greetings Corporation,

1992-1993 Faculty. Albuquerque Academy, Albuquerque, New Mexico

1985-present Professional Artist

EDUCATION

2001 Kent State University, coursework in interactive media, print production
1988,1991 University of New Mexico School of Architecture, coursework in CAD, Structures
1989 Pilchuck Glass School, full scholarship
1985-1986 Penland School of Crafts, Crafts Fellowship
1981-1985 Cleveland Institute of Art, B.F.A.: Glass and Sculpture
1983-1984 Haystack Mountain School of Craft; full scholarship, teaching assistantship
1977-1979 Cornell University, pre-med studies

AFFILIATIONS

Board of Trustees, Museum of Contemporary Art Cleveland. Marketing Committee
Board of Trustees, Sapirstein-Stone-Weiss Foundation
Member, American Institute of Graphic Arts. Programming Committee

AWARDS

2001 Ohio Arts Council Individual Artist Fellowship
1993 Interfaith Institute, "Artists Confronting the Inconceivable", Silver Medal
1989 Pilchuck Glass School, Scholarship
1985-87 Penland School of Crafts, Crafts Fellowship

Steven Tatar

ARTIST ACCOMPLISHMENTS

Selected Group Exhibitions

Cleveland Center for Contemporary Art. Cleveland, OH
Vesperman Gallery. Atlanta, GA
Peyton/Wright Gallery. Santa Fe, NM
Holsten Gallery. Stockbridge, MA
Chaffee Art Center. Rutland, VT
1990 International Exhibition of Glass. Kanazawa, Japan [cataloged]
The Glass National, Robert Kidd Gallery. Birmingham, MI
The May Show. The Cleveland Museum of Art [cataloged]
Washington Square, Washington, D.C.
Habatat Gallery. Chicago, IL
St. John's College. Santa Fe, NM
Hickory Museum of Art. Hickory, NC (catalogued)
Sawtooth Center for the Arts. Winston-Salem, NC
Fayetteville Museum of Art. Fayetteville, NC

One Man Exhibitions include:

The Sculpture Center, Cleveland, Ohio
Snyderman Gallery, Philadelphia, PA
Kalamazoo Institute of Art, Kalamazoo, MI
Grohe Glass Gallery, Boston, MA
Wallengren U.S.A., New York, NY
Anne O'Brien Gallery, Washington, DC

Commissions include:

Menorah Park Center for Senior Living, Cleveland, Ohio. Holocaust Memorial.
Thompson, Hine, Flourey – Cleveland, OH
Meeting Place (1995-1996). Granite & glass fountain sculpture. Designed, engineered, fabricated,
and installed 43,000 lbs., 15 ft. high monument at corporate headquarters.
Finalist (1998), public art commission. State of New Mexico Arts Council.

Artist Residencies include:

Studio Art Center International, Florence, Italy
Oxbow School of The Art Institute of Chicago
The Exploratorium, San Francisco, CA
Alaska Visual Arts Center, Anchorage, AK
Vermont Carving Studio, West Rutland, VT
Kalamazoo Institute of Art, Kalamazoo, MI
Penland School, Penland, NC

Collections include:

Albuquerque Museum
American Greetings Corporation
Cleveland Art Association of The Cleveland Museum of Art
Corning Museum of Glass
Fortunoff's
GTE Corporation
Key Corporation
Menorah Park Center for Senior Living, Cleveland
Sterling Software
Thompson, Hine, Flourey
Young Israel of Cleveland